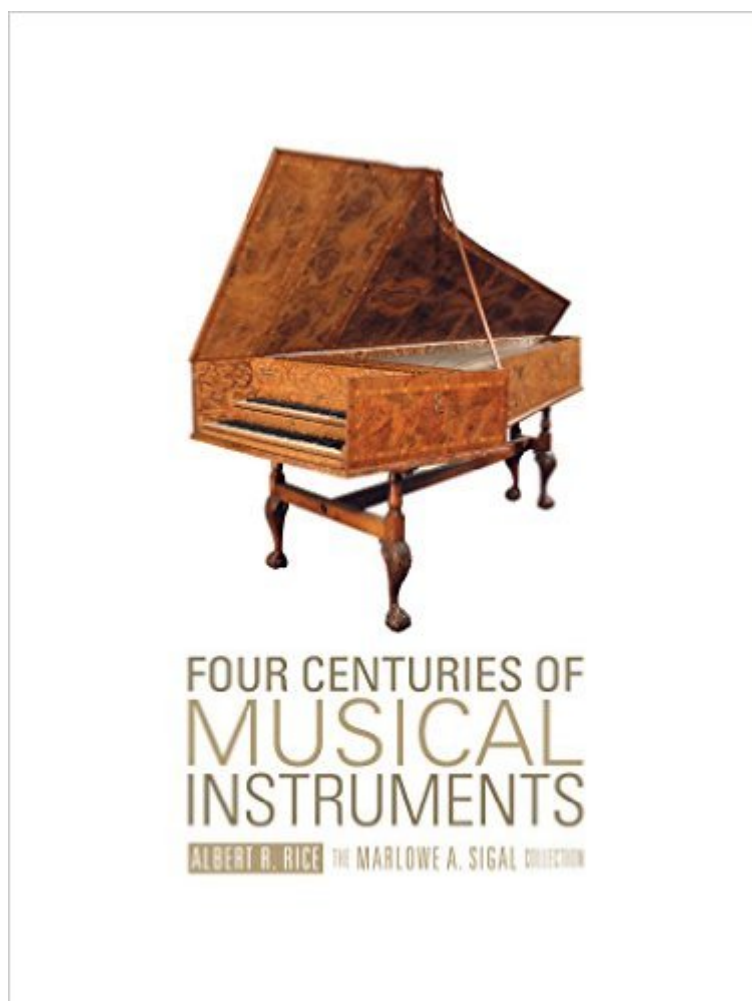


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Four Centuries Of Musical Instruments: The Marlowe A. Sigal Collection



Synopsis

Captured in this volume in over 700 striking color photos are many historically significant musical instruments created by some of the most important and iconic makers of the last 400 years. Six hundred instruments are presented, including keyboards, flutes and whistles, woodwinds, strings, and percussion. Each instrument is described in the text, including unusual characteristics, rarity, number of known instruments by the same maker, historical provenance when known, former ownership, citations of relevant patents, and bibliographic citations with more information and associated photos. Early and historically significant instruments made in Italy, England, France, Germany, Austria, Belgium, The Netherlands, the United States, and other parts of Europe are examined. Several world cultures are also represented by instruments. Indexes by maker, city, and country are provided for easy reference.

Book Information

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Customer Reviews

One of the world's most extraordinary collections (public or private) of musical instruments exquisitely photographed and accurately catalogued with thoughtful precision. A remarkable bargain, too, given the size and quality of the publication. I'm a bit perplexed by the decision to list items by accession numbers rather than by another of the many possible indexing methods; but that choice in no way compromises the magnificence of this remarkable volume.

This is a beautiful book. The photos, printing and description text are all first rate.

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